

CLASS VII

SUBJECT: ENGLISH (YEARLY SYLLABUS)

LIT.-NEW OXFORD MODERN ENGLISH GRAMMAR-- ELEMENTARY ENGLISH GRAMMAR AND COMPOSITION –VII BY GOYAL BROTHERS PRAKASHAN

	APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
L I T E R A T U R E	L.1- Light in the Night L.2- January Night	L.3- The Story of an Invitation L.4- Tom Sawyer and Huckleberry Finn	L. 5- The Sri Krishna Eating House L.6- The Machine Stops	L. 8- Three Questions L.10- Julius Caesar
P O E M S	Evening on a Mountain	The Listeners	Home and Love	Daffodils
G R A M M A R	Conjunctions Types of Sentences Rearrangement of words Adjectives Capital Letters and Punctuation	Tenses Prepositions Voices Rearrangement of words Synonyms/ Antonyms	Adverbs Re-arrangement of words Figures of Speech	Reported Speech Re-arrangement of words Interjection
C O M P S I T I O N	Informal Letter Story Writing (with outlines) Application	Story Writing (with outlines) Message Writing Application	Diary Entry Story Writing (Complete the Story) Application	Letter to the Editor Speech Story Writing (Complete the Story) Application

SUBJECT: ENGLISH (EXAM SCHEDULE)

	PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PAII) (JANUARY)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
L I T E R A T U R E	L.1- Light in the Night L.2- January Night	L.1- Light in the Night L.2- January Night L.3- The Story of an Invitation L.4- Tom Sawyer and Huckleberry Finn	L. 5- The Sri Krishna Eating House L.6- The Machine Stops	L.3- The Story of an Invitation L.5- The Sri Krishna Eating House L.6-The Machine Stops L.8- The Three Questions L.10- Julius Caesar
P O E M	Evening on a Mountain	Evening on a Mountain The Listeners	Home and Love	Daffodils Home And Love
G R A M M A R	Conjunctions Types of Sentences Rearrangement of words Adjectives Capital Letters and Punctuation	Conjunctions Types of Sentences Tenses Prepositions Voices Rearrangement of words Adjectives Capital Letters and Punctuation Synonyms/Antonyms(1-20)	Adverbs Re-arrangement of words Figures of Speech	Adverbs Re-arrangement of words Interjections Types of Sentences Prepositions Reported Speech
C O M P O S I T I O N	Informal Letter Application Story Writing(with outlines)	Informal Letter Story Writing(with outlines) Message Writing Application	Diary Entry Story Writing (Complete the Story) Application	Diary Entry Letter to the Editor Speech Story Writing (Complete the Story) Application

SUBJECT: ENGLISH (CYCLE TESTS)

CYCLE TEST I (MAY)	CYCLE TEST II (NOVEMBER)
L.1- Light in the Night Evening on a Mountain Re-arrangement of words Capital Letters and Punctuation Application	L. 5- The Sri Krishna Eating House Home and Love Adverbs Re- arrangement of words Diary Entry Application

SUBJECT: HINDI

(YEARLY SYLLABUS 2024–2025)

पाठ्यपुस्तक - वसंत भाग 2

कक्षा-सातवीं

व्याकरण : व्याकरण संबोध

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
<p align="center">वसंत</p> <p>कविता-1 हम पंछी उन्मुक्त गगन के</p> <p>पाठ-2 हिमालय की बेटियाँ</p> <p>पाठ-4 मिठाईवाला</p>	<p align="center">वसंत</p> <p>पाठ-5 पापा खो गए (पठन + श्रुतलेख)</p> <p>*फूले कदंब (पठन + श्रुतलेख)</p> <p>पाठ-7 अपूर्व अनुभव</p> <p>कविता -8 रहीम के दोहे</p>	<p align="center">वसंत</p> <p>पाठ.10 खानपान की बदलती तसवीर</p> <p>पाठ-11 नीलकंठ</p>	<p align="center">वसंत</p> <p>कविता -12 भोर और बरखा</p> <p>पाठ-13 वीर कुँवर सिंह</p> <p>पाठ-14 संघर्ष के कारण में तुनुकमिज़ाज हो गया</p>
<p align="center">व्याकरण संबोध</p> <p>पाठ-3 संधि</p> <p>पाठ-7 समास</p> <p>पाठ-20 विरामचिह्न</p> <ul style="list-style-type: none"> • तत्सम-तद्भव (प्रकृति से संबंधित, पशु-पक्षी, कीट-पतंगों से संबंधित) पृष्ठ -37 • अनेक शब्दों के लिए एक शब्द (1 से 24 तक) पृष्ठ -41 • पठित पद्यांश 	<p align="center">व्याकरण संबोध</p> <p>पाठ-12 सर्वनाम</p> <ul style="list-style-type: none"> • पर्यायवाची शब्द (प्रकृति से संबंधित, रिश्ते-नातों से संबंधित) पृष्ठ -46 • लोकोक्तियाँ (1 से 14 तक) पृष्ठ -193-194 • पत्र लेखन (अनौपचारिक) • अनुच्छेद लेखन • अपठित बोध • पठित गद्यांश और पद्यांश 	<p align="center">व्याकरण संबोध</p> <ul style="list-style-type: none"> • पाठ-13 विशेषण • पाठ-14 क्रिया • पाठ-19 शब्द और वाक्य रचना की अशुद्धियाँ • अनेकार्थक शब्द (1 से 16 तक) पृष्ठ -49 • श्रुतिसम भिन्नार्थक शब्द (1 से 23 तक) पृष्ठ - 56 • डायरी-लेखन • पठित पद्यांश 	<p align="center">व्याकरण संबोध</p> <p>पाठ-17 अव्यय या अविकारी शब्द</p> <p>पाठ-18 वाक्य</p> <ul style="list-style-type: none"> • अनेक शब्दों के लिए एक शब्द (1 से 24 तक) पृष्ठ -41 • अपठित बोध • डायरी-लेखन • अनुच्छेद लेखन • पत्र लेखन औपचारिक / अनौपचारिक • पठित गद्यांश और पद्यांश

SUBJECT: HINDI (EXAM SCHEUDLE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (JANUARY)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
<p><u>वसंत</u> कविता-1 हम पंछी उन्मुक्त गगन के पाठ-2 हिमालय की बेटियाँ</p> <p><u>व्याकरण संबोध</u></p> <ul style="list-style-type: none"> ● पाठ-3 संधि ● पाठ-20 विरामचिह्न <ul style="list-style-type: none"> ● तत्सम-तद्भव (प्रकृति से संबंधित, पशु-पक्षी, कीट-पतंगों से संबंधित) पृष्ठ -37 ● अनेक शब्दों के लिए एक शब्द (1 स24 तक) पृष्ठ -41 ● पठित पद्यांश 	<p><u>वसंत</u> कविता-1 हम पंछी उन्मुक्त गगन के पाठ-2 हिमालय की बेटियाँ पाठ-4 मिठाईवाला पाठ-7 अपूर्व अनुभव</p> <p><u>व्याकरण संबोध</u></p> <p>पाठ-3 संधि पाठ-7 समास पाठ-12 सर्वनाम</p> <ul style="list-style-type: none"> ● पर्यायवाची शब्द (प्रकृति से संबंधित, रिश्ते-नातों से संबंधित) पृष्ठ -46 ● लोकोक्तियाँ (1 से 14 तक) पृष्ठ -193-194 ● पत्र लेखन (अनौपचारिक) ● अनुच्छेद लेखन ● अपठित बोध ● पठित गद्यांश और पद्यांश 	<p><u>वसंत</u> पाठ-10 खानपान की बदलती तसवीर कविता -11 रहीम के दोहे</p> <p><u>व्याकरण संबोध</u></p> <p>पाठ-13 विशेषण पाठ-14 क्रिया पाठ-19 शब्द और वाक्य रचना की अशुद्धियाँ</p> <ul style="list-style-type: none"> ● अनेकार्थक शब्द (1 से 16 तक) पृष्ठ -49 ● श्रुतिसमभिन्नार्थक शब्द (1 से 23 तक) पृष्ठ - 56 ● डायरी-लेखन <ul style="list-style-type: none"> ● पठित पद्यांश 	<p><u>वसंत</u> पाठ-4 मिठाईवाला पाठ-11 नीलकंठ कविता -12 भोर और बरखा पाठ-13 वीर कुँवर सिंह पाठ-14 संघर्ष के कारण मैं तुनुकमिजाज हो गया</p> <p><u>व्याकरण संबोध</u></p> <p>पाठ-13 विशेषण पाठ-14 क्रिया पाठ-17 अव्यय या अविकारी शब्द पाठ-18 वाक्य</p> <ul style="list-style-type: none"> ● अनेक शब्दों के लिए एक शब्द (1 से 24 तक) पृष्ठ -41 <ul style="list-style-type: none"> ● अपठित बोध ● डायरी-लेखन ● अनुच्छेद लेखन ● पत्र लेखन (औपचारिक / अनौपचारिक) ● पठित गद्यांश और पद्यांश

SUBJECT: HINDI (CYCLE TESTS)

CYCLE TEST 1 (MAY)	CYCLE TEST II (NOVEMBER)
<p>कविता-1 हम पंछी उन्मुक्त गगन के</p> <p><u>व्याकरण संबोध</u></p> <p>पाठ-20 विरामचिह्न</p> <ul style="list-style-type: none">• तत्सम-तद्भव (प्रकृति से संबंधित, पशु-पक्षी, कीट-पतंगों से संबंधित) पृष्ठ -37• अनेक शब्दों के लिए एक शब्द (1 स 24 तक) पृष्ठ -41• पठित पद्यांश	<p>कविता-11 रहीम के दोहे</p> <p><u>व्याकरण संबोध</u></p> <p>पाठ-19 शब्द और वाक्य रचना की अशुद्धियाँ</p> <ul style="list-style-type: none">• अनेकार्थक शब्द (1 से 16 तक) <p>पृष्ठ -49</p> <ul style="list-style-type: none">• श्रुतिसम भिन्नार्थक शब्द (1 से 23 तक) पृष्ठ - 56• पठित पद्यांश

SUBJECT: SANSKRIT(YEARLY SYLLABUS)

NCERT-7

MANIKA SANSKRIT VYAKARAN - 7

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
साहित्य पाठ-1,3,5 व्याकरण पाठ 6-सन्धयः शब्दरूप -देव, फल संख्यावाचीशब्द(1-20) धातुरूप- गम्, लिख्, पठ् लट्लकार, लृट्लकार अव्यय-प्रकरणम् अनुवाद	साहित्य पाठ-6,7,8 व्याकरण शब्दरूप - राम, लता, किम् संख्यावाचीशब्द (1-30) धातुरूप- गम्, लिख्, हस् (तीनोंलकार) अव्यय-प्रकरणम् 1-10 अनुवाद, चित्रवर्णनम् पत्रलेखनम् अपठित-गद्यांश श्रीमद्भागवत गीतायाः श्लोकाः	साहित्य पाठ-9, 13 व्याकरण संबंधिनाम् नामानि शब्दरूप -तत्, मुनि संख्यावाचीशब्द (31-40) धातुरूप- वद्, अस् (तीनोंलकार) अनुवाद, संवाद पत्रलेखनम् श्रीमद्भागवत गीतायाः श्लोकाः	साहित्य पाठ-14, 15 व्याकरण शब्दरूप- भानु संख्यावाचीशब्द(41-50) धातुरूप- वद्, नम्, पत्(पांचोंलकार) अव्यय-प्रकरणम् 11-20 अनुवाद, संवाद चित्रवर्णनम् पत्रलेखनम् अपठित-गद्यांश श्रीमद्भागवत गीतायाः श्लोकाः

SUBJECT: SANSKRIT (EXAM SCHEUDLE)

PERIODIC ASSESSMENT-I (PA 1) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (JANUARY)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
<p>साहित्य पाठ-1,3,5 व्याकरण सन्धयः शब्दरूप -देव, फलम् संख्यावाचीशब्द (1-20) धातुरूप- गम्, लिख्, पठ् लट्लकार, लृट्लकार अव्यय-प्रकरणम् अनुवाद</p>	<p>साहित्य पाठ-1, 3, 5, 6, 7, 8 व्याकरण शब्दरूप - राम, लता, किम् संख्यावाचीशब्द (1-30) धातुरूप- गम्, लिख्, हस्, पठ् (तीनोंलकार) अव्यय-प्रकरणम् 1-10 अनुवाद, पत्रलेखनम् चित्रवर्णनम् अपठित-गद्यांश श्रीमद्भागवत गीतायाः श्लोकाः</p>	<p>साहित्य पाठ-9, 13 व्याकरण संबंधिनाम् नामानि शब्दरूप -तत्, मुनि संख्यावाचीशब्द(31-40) धातुरूप- वद्, अस् (तीनोंलकार) अनुवाद, संवाद</p>	<p>साहित्य पाठ 9,13, 14, 15 व्याकरण संबंधिनाम् नामानि शब्दरूप-तत्, मुनि, भानु संख्यावाचीशब्द(1-50) धातुरूप- वद्, नम्, पत् (पांचोंलकार) अव्यय-प्रकरणम् 11-20 अनुवाद, संवाद पत्रलेखनम् चित्रवर्णनम् अपठित-गद्यांश श्रीमद्भागवत गीतायाः श्लोकाः</p>

SUBJECT: SANSKRIT (CYCLE TESTS)

CYCLE TEST(MAY)	CYCLE TEST II (NOVEMBER)
<p>साहित्य पाठ1 व्याकरण अनुवाद शब्दरूप -देव संख्यावाचीशब्द(1-20) धातुरूप- गम्, लिख्, लट्लकार, लृट्लकार</p>	<p>साहित्य पाठ 9 व्याकरण संबंधिनाम् नामानि शब्दरूप -तत् संख्यावाचीशब्द(31.40) अनुवाद धातुरूप-वद्, नम्, (तीनोंलकार)</p>

SUBJECT: MATHEMATICS (YEARLY SYLLABUS)

NCERT-7

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
<ul style="list-style-type: none"> Integers Fractions and Decimals Data Handling Activity: Based on Bar Graph	<ul style="list-style-type: none"> Simple Equations Lines and Angles Comparing Quantities Activity: Based on Transversal	<ul style="list-style-type: none"> The Triangle and its Properties Rational Numbers Algebraic Expressions [Ex. 12.1, 12.2] Activity: Based on Angle sum property of a triangle.	<ul style="list-style-type: none"> Perimeter and Area Algebraic Expressions [Ex. 12.3, 12.4] Exponents and powers Activity: Based on Pythagoras properties

SUBJECT: MATHEMATICS (EXAM SCHEUDLE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (JANUARY)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
<ul style="list-style-type: none"> Integers Fractions and Decimals Data Handling 	<ul style="list-style-type: none"> Integers Fractions and Decimals Data Handling Simple Equations Lines and Angles Comparing Quantities 	<ul style="list-style-type: none"> The Triangle and its Properties Rational Numbers Algebraic Expressions [Ex. 12.1, 12.2] 	<ul style="list-style-type: none"> Fractions and Decimals The Triangle and its properties Simple Equations Rational Numbers Algebraic Expressions Exponents and powers Perimeter and Area

SUBJECT: MATHEMATICS (CYCLE TESTS)

CYCLE TEST(MAY)	CYCLE TEST II (NOVEMBER)
<ul style="list-style-type: none"> Integers Data Handling 	<ul style="list-style-type: none"> The Triangle and its properties Rational Numbers

SUBJECT: SCIENCE (YEARLY SYLLABUS)

MILLENNIUM'S SCIENCE-7

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
CH. 1- Nutrition in Plants CH. 2- Nutrition in Animals CH. 3- Chemical Reactions	CH. 4- Acids, Bases and Salts CH. 5- Respiration in Plants and Animals CH. 6- Transportation of Materials CH. 14- Wastewater Management	CH. 7- Reproduction in Plants CH. 8- Time and Motion CH. 9- Electricity and Magnetism CH. 11- Heat and Temperature	CH. 10- Light CH. 12- Transfer of Heat CH. 13- Forests
EXPERIMENTS 1.2, 5.1, 5.2, 6.1, 6.2, 10.1, 11.1,		EXPERIMENTS 4.1, 12.1, 13.1, 14.3, 15.1, 15.2,	

SUBJECT: SCIENCE (EXAM SCHEDULE)

PERIODIC ASSESSMENT-I (PA 1) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (JANUARY)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
CH. 1- Nutrition in Plants CH. 3- Chemical Reactions CH. 4- Acids, Bases and Salts	CH. 1- Nutrition in Plants CH. 2- Nutrition in Animals CH. 3- Chemical Reactions CH. 4- Acids, Bases and Salts CH. 5- Respiration in Plants and Animals CH. 6- Transportation of Materials CH. 14- Wastewater Management	CH. 7- Reproduction in Plants CH. 9- Electricity and Magnetism CH. 11- Heat and Temperature	CH. 2- Nutrition in Animals CH. 7- Reproduction in Plants CH. 8- Time and Motion CH. 9- Electricity and Magnetism CH. 10- Light CH. 11- Heat and Temperature CH. 12- Transfer of Heat CH. 13- Forests

SUBJECT: SCIENCE (CYCLE TESTS)

CYCLE TEST I (MAY)	CYCLE TEST II (NOVEMBER)
CH. 1- Nutrition in Plants CH. 2- Nutrition in Animals	CH. 7- Reproduction in Plants CH. 8- Time and Motion

SUBJECT:S.ST (YEARLY SYLLABUS)

GEOGRAPHY- NCERT
HISTORY- NCERT
CIVICS- NCERT

VII	APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
HISTORY	L-2 Kings And Kingdoms L-3 Delhi :12 th to 15 th century	L-4 The Mughals(16 th to 17 th century)	L-5 Tribes, Nomads And Settled Communities L-6 Devotional Paths To The Divine	L-7 The making of regional cultures L- 8 Eighteenth- Century Political Formations
GEOGRAPHY	L-1 Environment L-2 Inside our Earth	L-3 Our Changing Earth	L-5 Water L-6 Human Environment: Interactions The Tropical and the sub-tropical region	L-7 Life in the Deserts
CIVICS	L-2 Role of the Government in Health L-3 How the State Government works	L-4 Growing up as Boys and Girls L-5 Women Change the World	L-6 Understanding Media	L-7 Markets Around us

SUBJECT: S.ST (CYCLE TEST)

CYCLE TEST I (MAY)	CYCLE TEST II (NOVEMBER)
L-1 Environment (Geography) L-2 Role of the Government in Health(Civics)	L-5 Tribes, Nomads And Settled Communities (History) L-6 Understanding Media(Civics)

SUBJECT:S.ST(EXAM SCHEDULE)

VII	PERIODIC ASSESSMENT-I (PA 1) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (JANUARY)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
HISTORY	L-2 Kings And Kingdoms	L-2 Kings And Kingdoms L-3 Delhi : 12 th to 15 th century L-4 The Mughals(16 th to 17 th century)	L-5 Tribes, Nomads and settled communities L-6 Devotional Paths To The Divine	L-5 Tribes,Nomads And Settled Communities L-6 Devotional Paths To The Divine L-7 The Making of Regional Cultures L- 8 Eighteenth- Century Political Formations
GEOGRAPHY	L-1 Environment	L-1Environment L-2 Inside Our Earth L-3 Our Changing Earth	L-5 Water	L-5 Water L-6 Human Environment:Interactions The Tropical and the sub-tropical region L-7Life in the Deserts
CIVICS	L-2 Role of the Government in Health L-3 How the State Government works	L-3 How the State Government works L-4 Growing up as Boys and Girls L-5 Women Change the World	L-6 Understanding Media	L-4 Growing up as Boys and Girls L-6 Understanding Media L-7 Markets Around Us
MAP WORK		1. Important Dates in History 2.The Continents Map No. 1.WORLD-Major Seas, Lakes and Rivers 5.WORLD- Major Sea Ports and Airports 7.INDIA-Ganga-Brahmaputra Basin 12.INDIA-Major Kingdoms(7 th -12 th Centuries) 13.INDIA-The Chola Kingdom and its Neighbours 21.INDIA-Tribes of Eastern India NOTES(Page No. 74-80)		Map No. 8.NORTH AMERICA-The Prairies Grasslands 9.AFRICA-The Veld Grasslands 10.AFRICA-The Sahara Desert 11.INDIA-Ladakh, the Cold Desert 19.India-Location of some of the Major Indian Tribes 22.INDIA- Major Bhakti saints and their Regions 23.INDIA-Some of the Centres of Regional Culture NOTES(Page No. 74-80)

SUBJECT: COMPUTER (YEARLY SYLLABUS)

CURSOR-7

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
CH-1 NUMBER SYSTEM CH-2 CHARTS AND GRAPHS IN EXCEL 2019 CH-9 APP DEVELOPMENT	CH-3 LOOPS IN PYTHON CH-4 MORE ON KRITA	CH- 5 CSS, FRAMES AND MORE TAGS IN HTML CH-7 APPLICATIONS OF AI	CH- 6 INTRODUCTION TO MS-ACCESS 2019 CH-8 CYBER THREATS AND SECURITY

SUBJECT: COMPUTER (EXAM SCHEUDLE)

PERIODIC ASSESSMENT-I (PA 1) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (NOVEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
CH-1 NUMBER SYSTEM CH-2 CHARTS AND GRAPHS IN EXCEL 2019	CH-2 CHARTS AND GRAPHS IN EXCEL 2019 CH-3 LOOPS IN PYTHON CH-4 MORE ON KRITA CH-9 APP DEVELOPMENT	CH- 5 CSS, FRAMES AND MORE TAGS IN HTML CH-7 APPLICATIONS OF AI	CH- 5 CSS, FRAMES AND MORE TAGS IN HTML CH- 6 INTRODUCTION TO MS-ACCESS 2019 CH-7 APPLICATIONS OF AI CH-8 CYBER THREATS AND SECURITY
PRACTICAL WORK ON EXCEL	PRACTICAL WORK ON EXCEL /PYTHON/KRITA	PRACTICAL WORK ON HTML	PRACTICAL WORK ON MS-ACCESS

SUBJECT: COMPUTER (CYCLE TESTS)

CYCLE TEST(MAY)	CYCLE TEST II (NOVEMBER)
CH-1 NUMBER SYSTEM	CH- 5 CSS, FRAMES AND MORE TAGS IN HTML

SUBJECT: ART (YEARLY SYLLABUS)**MASTER STROKE - 7**

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
Pg No.- (12 - 25)	Pg No.- (26 - 43)	Pg No.- (44 - 63)	Pg No.- (64 - 95)

SUBJECT: ART (EXAM SCHEUDLE)

PERIODIC ASSESSMENT-I (PA 1) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (NOVEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
STILL LIFE - (12 - 25)	STILL LIFE - (26 - 43)	HUMAN FIGURE - (44 - 63)	<ul style="list-style-type: none"> • LANDSCAPE - (64 - 69) • MIXED BAG - (70 - 95)

SUBJECT- MORAL SCIENCE (YEARLY SYLLABUS)**GEMS OF LIFE (CLASS- 7)**

(APRIL-MAY)	(JULY- SEPTEMBER)	(OCTOBER- NOVEMBER)	(DECEMBER- FEBRUARY)
L-1 Concentration L-2 Justice	L-3 Truth, beauty and goodness L-4 Act not in hurry L-5 A Hermit's advice L- 6 Crisis in environment	L-7 Sacrifice L-8 Listen to your conscience	L-9 Better today than tomorrow L-10 Religiousness L-11 Character is everything L-12 Patience

SUBJECT: HEALTH AND PHYSICAL EDUCATION (YEARLY SYLLABUS)

CLASS -7

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
<ol style="list-style-type: none"> 1. YOGA (SARVANGASANA, PADMASANA, HALASANA, MATSYASANA, GOMUKH ASANA) 2. OUTSTANDING PERSONALITIES IN HEALTH AND SPORTS 3. HEALTH AND PHYSICAL FITNESS 	<ol style="list-style-type: none"> 1. RHYTHM(MARCHPAST) 2. PROCESS OF GROWING-UP 3. MYTHS AND MISCONCEPTIONS REGARDING GROWING-UP 	<ol style="list-style-type: none"> 1. COMMON INJURIES 2. SPORTS SCHOLARSHIPS AND AWARDS GIVING AGENCIES 3. MOTOR SKILLS 	<ol style="list-style-type: none"> 1. PEER AND SOCIAL PRESSURES 2. POSITIVE USE OF LEISURE TIME 3. FIRST AID

SUBJECT: HEALTH AND PHYSICAL EDUCATION (EXAM SCHEUDLE)

PERIODIC ASSESSMENT-I (PA 1) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (NOVEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
<ol style="list-style-type: none"> 1. YOGA 2. OUT STANDING PERSONALITIES IN HEALTH AND SPORTS 3. HEALTH & PHYSICAL FITNESS 	<ol style="list-style-type: none"> 1. YOGA 2. RHYTHM 3. PROCESS OF GROWING-UP 4. MYTHS AND MISCONCEPTIONS REGARDING GROWING-UP 5. OUT STANDING PERSONALITIES IN HEALTH AND SPORTS 	<ol style="list-style-type: none"> 1. COMMON INJURIES 2. SPORTS SCHOLARSHIPS AND AWARDS GIVING AGENCIES 3. MOTOR SKILLS 	<ol style="list-style-type: none"> 1. PEER AND SOCIAL PRESSURES 2. COMMON INJURIES 3. POSITIVE USE OF LEISURE TIME 4. MOTOR SKILLS 5. FIRST AID

SUBJECT: WORK EXPERIENCE (YEARLY SYLLABUS)

MUSIC-7

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
<ul style="list-style-type: none"> ➤ DEFINITION OF SWAR. ➤ TYPES OF SWAR AND SWAR NAME ➤ ALANKAAR 1,2 AND 3. ➤ JHUMUR FOLK DANCE OF ASSAM. ➤ JHUMUR FOLK DANCE COSTUME AND MUSIC INSTRUMENTS 	<ul style="list-style-type: none"> ➤ ALANKAAR 3,4 AND 5. ➤ CLASSICAL DANCE KATHAK RAAG BHUPALI DEFINITION ➤ RAAG BHUPALI AROHA, AVROHA AND PAKAD. ➤ BAUL FOLK MUSIC AND DANCE 	<ul style="list-style-type: none"> ➤ KAHARWA TAAL DEFINITION. ➤ KAHARWA TAAL BEAT PATTERN AND ITS DIVISION (VIBHAAG) ➤ NATI FOLK DANCE OF HIMACHAL PARDESH . ➤ NATI FOLK DANCE COSTUME AND MUSIC INSTRUMENTS . ➤ RAAG DURGA DEFINITIONS ➤ RAAG DURGA AROHA , AVROHA AND PAKAD. 	<ul style="list-style-type: none"> ➤ RAAG DESH DEFINITION. ➤ RAAG DESH AROHA, AVROHA AND PAKAD. ➤ CLASSICAL DANCE KATHAKALI ➤ ALANKAAR 5, 6 AND 7 ➤ LAVANI FOLK DANCE OF MAHARASHTRA ➤ LAVANI FOLK DANCE COSTUME AND MUSIC INSTRUMENTS. ➤ RUPAK TAAL DEFINITION . ➤ RUPAK TAAL BEAT PATTERN AND ITS DIVISION (VIBHAAG)

SUBJECT: WORK EXPERIENCE (EXAM SCHEUDLE)

PERIODIC ASSESSMENT-I (PA 1) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (NOVEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
<ul style="list-style-type: none"> ➤ DEFINITION OF SWAR. ➤ TYPES OF SWAR AND SWAR NAME ➤ ALANKAAR 1,2 AND 3. ➤ JHUMUR FOLK DANCE OF ASSAM. ➤ JHUMUR FOLK DANCE COSTUME AND MUSIC INSTRUMENTS 	<ul style="list-style-type: none"> ➤ ALANKAAR 3,4 AND 5. ➤ CLASSICAL DANCE KATHAK ➤ RAAG BHUPALI DEFINITION ➤ RAAG BHUPALI AROHA, AVROHA AND PAKAD. ➤ BAUL FOLK MUSIC AND DANCE 	<ul style="list-style-type: none"> ➤ KAHARWA TAAL DEFINITION. ➤ KAHARWA TAAL BEAT PATTERN AND ITS DIVISION (VIBHAAG) ➤ NATI FOLK DANCE OF HIMACHAL PARDESH . ➤ NATI FOLK DANCE COSTUME AND MUSIC INSTRUMENTS . ➤ RAAG DURGA DEFINITIONS ➤ RAAG DURGA AROHA AND AVROHA 	<ul style="list-style-type: none"> ➤ RAAG DESH DEFINITION. ➤ RAAG DESH AROHA, AVROHA AND PAKAD. ➤ CLASSICAL DANCE KATHAKALI ➤ ALANKAAR 5, 6 AND 7 ➤ LAVANI FOLK DANCE OF MAHARASHTRA ➤ LAVANI FOLK DANCE COSTUME AND MUSIC INSTRUMENTS. ➤ RUPAK TAAL DEFINITION . RUPAK TAAL BEAT PATTERN AND ITS DIVISION (VIBHAAG)