

CLASS VIII

SUBJECT: ENGLISH (YEARLY SYLLABUS)

LIT.-NEW OXFORD MODERN ENGLISH GRAMMAR- ENGLISH GRAMMAR AND COMPOSITION –VIII BY GOYAL BROTHERS PRAKASHAN

	APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
L I T E R A T U R E	L.1-A Shot in the Dark L.2-The Adventure of the Dying Detective	L.3- The World- Renowned Nose L.5- The Enchanted Pool	L.7- A Boy's Best Friend L.8- The Model Millionaire	L.10-Twelfth Night
P O E M S	Where the Mind is Without Fear	On the Grasshopper and Cricket	If	Going For Water Ozymandias
G R A M M A R	Determiners Modals Re-arrangement of words	Voices Tenses Re-arrangement of words Synonyms/Antonyms	Non Finites Re-arrangement of words Connectors Figures of Speech	Prepositions Re-arrangement of words Reported Speech
C O M P O S I T I O N	Story Writing Diary Entry Application	Article Writing Story Writing Formal Letter- Business Letter & Letter to the Editor Application	Story Writing Dialogue Writing Application	Speech Story Writing Application

SUBJECT: ENGLISH (EXAM SCHEDULE)

	PERIODICASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODICASSESSMENT-II (PA II) (JANUARY)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
L I T E R A T U R E	L.1-A Shot in the Dark L.2- The Adventure of the Dying Detective	L.1-A Shot in the Dark L.2- The Adventure of the Dying Detective L.3- The World- Renowned Nose L.5- The Enchanted Pool	L.7- A Boy's Best Friend L.8- The Model Millionaire	L.3- The World- Renowned Nose L.7- A Boy's Best Friend L.8- The Model Millionaire L.11- Twelfth Night
P O E M	Where the Mind is Without Fear	Where the Mind is Without Fear On the Grasshopper and Cricket	If	If Going for Water Ozymandias
G R A M M A R	Determiners Modals Re-arrangement of words	Tenses Determiners Modals Voices Re-arrangement of words Synonyms/Antonyms	Non Finites Re-arrangement of words Connectors Figures of speech	Determiners Modals Non Finites Prepositions Re-arrangement of words Connectors Reported Speech
C O M P O S I T I O N	Story Writing Diary Entry Application	Article Writing Story Writing Diary Entry Formal Letter- Business Letter & Letter to the Editor Application	Story Writing Dialogue Writing Application	Speech Story Writing Dialogue Writing Formal Letter- Business Letters Letter to the Editor Application

SUBJECT: ENGLISH
CYCLE TESTS

CYCLE TEST I (MAY)	CYCLE TEST II (NOVEMBER)
L.1- A Shot in the Dark Where the Mind is Without Fear Determiners Re- arrangement of words Diary Entry Application	L.7- A Boy's Best Friend If Connectors Re- arrangement of words Dialogue Writing Application

SUBJECT: HINDI

(YEARLY SYLLABUS 2024-2025)

कक्षा-आठवीं

पुस्तक वसंत भाग-3

व्याकरण: व्याकरण संबोध

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
<p>वसंत-</p> <p>पाठ-2 लाख की चूड़ियाँ</p> <p>कविता-4 दीवानों की हस्ती</p> <p>पाठ-3 बस की यात्रा</p> <p>व्याकरण संबोध-</p> <p>पाठ-3 संधि</p> <p>पाठ-7 समास</p> <p>पाठ-22 विराम-चिह्न</p> <ul style="list-style-type: none">• मुहावरे (1-18) पृष्ठ-221• अनेकार्थी शब्द (1-24) पृष्ठ-50• विलोम शब्द (1-36) पृष्ठ-46• पठित पद्यांश	<p>वसंत-</p> <p>कविता -6 भगवान के डाकिए</p> <p>पाठ-7 क्या निराश हुआ जाए</p> <p>पाठ-8 पहाड़ से ऊँचा आदमी (पठन व श्रुतलेख)</p> <p>व्याकरण संबोध-</p> <p>पाठ-14 क्रिया</p> <ul style="list-style-type: none">• पर्यायवाची शब्द (प्रकृति से संबंधित) पृष्ठ-64• पत्र लेखन (अनौपचारिक)• अनुच्छेद लेखन• अपठित बोध• पठित गद्यांश और पद्यांश	<p>वसंत-</p> <p>कविता-9 कबीर की साखियाँ</p> <p>पाठ-13 जहाँ पहिया है</p> <p>पाठ-14 अकबरी लोटा</p> <p>व्याकरण संबोध-</p> <p>पाठ-15 काल</p> <p>पाठ-17 वाच्य</p> <p>पाठ-21 वाक्य रचना की अशुद्धियाँ</p> <ul style="list-style-type: none">• लोकोक्तियाँ (1-14) पृष्ठ-225• अनेक शब्दों के लिए एक शब्द (1 से 25 तक) पृष्ठ-52• श्रुतिसम भिन्नार्थक शब्द (1 से 21) पृष्ठ-59• विज्ञापन-रचना	<p>वसंत-</p> <p>कविता-15 सूरदास के पद</p> <p>पाठ-16 पानी की कहानी</p> <p>पाठ-17 बाज और साँप</p> <p>कविता -12 सुदामा चरित (केवल पठन)</p> <p>व्याकरण संबोध-</p> <p>पाठ-18 पद-परिचय</p> <p>पाठ-23 अलंकार</p> <ul style="list-style-type: none">• अनुच्छेद लेखन• अपठित बोध• पत्र लेखन (औपचारिक/अनौपचारिक)• विज्ञापन-रचना

SUBJECT: HINDI (EXAM SCHEUDLE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (JANUARY)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
<p>वसंत— कविता—4 दीवानों की हस्ती पाठ—2 लाख की चूड़ियाँ</p> <p>व्याकरण संबोध— पाठ—7 समास पाठ—22 विराम—चिह्न</p> <ul style="list-style-type: none"> • मुहावरे (1—18) पृष्ठ—221 • अनेकार्थी शब्द (1—24) पृष्ठ—50 • विलोम शब्द (1—36) पृष्ठ—46 • पठित पद्यांश 	<p>वसंत— कविता—4 दीवानों की हस्ती पाठ—2 लाख की चूड़ियाँ पाठ—3 बस की यात्रा पाठ—7 क्या निराश हुआ जाए</p> <p>व्याकरण संबोध— पाठ—3 संधि पाठ—7 समास पाठ—14 क्रिया</p> <ul style="list-style-type: none"> • पर्यायवाची शब्द (प्रकृति से संबंधित) पृष्ठ—64 • पत्र लेखन (अनौपचारिक) • अनुच्छेद लेखन • अपठित बोध • पठित गद्यांश और पद्यांश 	<p>वसंत— कविता —6 भगवान के डाकिए पाठ—13 जहाँ पहिया है</p> <p>व्याकरण संबोध— पाठ—15 काल पाठ—21 वाक्य रचना की अशुद्धियाँ</p> <ul style="list-style-type: none"> • लोकोक्तियाँ (1—14) पृष्ठ—225 • अनेक शब्दों के लिए एक शब्द (1 से 25 तक) पृष्ठ—52 • श्रुतिसम भिन्नार्थक शब्द (1 से 21) पृष्ठ—59 • विज्ञापन—रचना 	<p>वसंत— पाठ—3 बस की यात्रा पाठ—13 जहाँ पहिया है पाठ—14 अकबरी लोटा कविता—15 सूरदास के पद पाठ—17 बाज और साँप</p> <p>व्याकरण संबोध— पाठ—22 विराम—चिह्न पाठ—15 काल पाठ—17 वाच्य पाठ—18 पद—परिचय पाठ—23 अलंकार</p> <ul style="list-style-type: none"> • मुहावरे (1—18) पृष्ठ—221 • अनेक शब्दों के लिए एक शब्द (1 से 25 तक) पृष्ठ—52 • अनुच्छेद लेखन • अपठित बोध • पत्र लेखन (औपचारिक/अनौपचारिक) • विज्ञापन—रचना • पठित गद्यांश और पद्यांश

SUBJECT: HINDI (CYCLE TESTS)

CYCLE TEST 1 (MAY)	CYCLE TEST II (NOVEMBER)
<p>वसंत– कविता–4 दीवानों की हस्ती</p> <p>व्याकरण संबोध– पाठ–22 विराम–चिह्न</p> <ul style="list-style-type: none">• अनेकार्थी शब्द (1से 24 तक) पृष्ठ–50• विलोम शब्द (1–36) पृष्ठ–46• पठित पद्यांश	<p>वसंत– कविता–9 कबीर की साखियाँ</p> <p>व्याकरण संबोध– पाठ–21 वाक्य रचना की अशुद्धियाँ</p> <ul style="list-style-type: none">• अनेक शब्दों के लिए एक शब्द (1 से 25 तक) पृष्ठ–52• श्रुतिसम भिन्नार्थक शब्द (1 से 21 तक) पृष्ठ–59• पठित पद्यांश

SUBJECT: SANSKRIT

(YEARLY SYLLABUS)

NCERT-8

MANIKA SANSKRIT VYAKARAN – 8

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
साहित्य पाठ-1,3,4 व्याकरण संधिप्रकरणम्-दीर्घ शब्दरूप -देव, लता, कमलम् संख्यावाचीशब्द(1-30) धातुरूप- अस्, गम् (पाँचों लकार) अनुवाद अव्यय 1-10	साहित्य पाठ- 6, 7 व्याकरण संधिप्रकरणम्-दीर्घ, गुण, वृद्धि शब्दरूप-पिता, किम् संख्यावाचीशब्द (31-50) धातुरूप- खाद्, पिब् (पाँचों लकार) प्रत्यय-क्त्वा, तुमुन् अव्यय-प्रकरणम् 1-15 अनुवाद, पत्रलेखनम् चित्रवर्णनम् अपठित-गद्यांश श्रीमद्भागवत गीतायाः श्लोकाः	साहित्य पाठ- 10, 11, 12 व्याकरण शब्दरूप-माता, नदी संख्यावाचीशब्द (51-70) धातुरूप-पच् (पाँचों लकार) अव्यय-प्रकरणम् 16-30 समास-अव्ययीभाव, तत्पुरुष समयावबोधनम् अनुवाद, पत्रलेखनम् संवाद श्रीमद्भागवत गीतायाः श्लोकाः	साहित्य पाठ- 14 व्याकरण शब्दरूप - अस्मद्, युष्मद् संख्यावाचीशब्द (71-100) धातुरूप- कृ (पाँचों लकार) सेव, लभ् (लट्लकार) प्रत्यय-क्त्वा, तुमुन्, ल्यप् समास- द्विगु, कर्मधारय अनुवाद, संवाद चित्रवर्णनम् पत्रलेखनम् अपठित-गद्यांश श्रीमद्भागवत गीतायाः श्लोकाः

SUBJECT: SANSKRIT (EXAM SCHEUDLE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (JANUARY)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
<p>साहित्य पाठ-1,3,4 व्याकरण संधिप्रकरणम्-दीर्घ शब्दरूप -देव, लता, कमलम् संख्यावाचीशब्द(1-30) धातुरूप- अस ,गम् (पाँचों लकार) अनुवाद अव्यय 1-10</p>	<p>साहित्य पाठ-1,3,4, 6, 7 व्याकरण संधिप्रकरणम्-दीर्घ, गुण, वृद्धि शब्दरूप- देव, कमलम् पिता, किम् संख्यावाचीशब्द (1-50) धातुरूप- खाद्, पिब्, गम् (पाँचों लकार) प्रत्यय- क्त्वा, तुमुन् अव्यय-प्रकरणम् 1-15 अनुवाद, पत्रलेखनम् चित्रवर्णनम् अपठित-गद्यांश श्रीमद्भागवत गीतायाः श्लोकाः</p>	<p>साहित्य पाठ- 10,11, 12 व्याकरण शब्दरूप-माता, नदी संख्यावाचीशब्द(51-70) धातुरूप-पच्, कृ (पाँचों लकार) प्रत्यय-क्त्वा, तुमुन् अव्यय-प्रकरणम् 16-30 समास-अव्ययीभाव, तत्पुरुष समयावबोधनम् अनुवाद, संवाद</p>	<p>साहित्य पाठ. 1, 10,11,12,14 व्याकरण शब्दरूप -माता , अस्मद, युष्मद संख्यावाचीशब्द(1-100) धातुरूप- पच्, कृ (पाँचों लकार) सेव, लभ् (लट्लकार) प्रत्यय-क्त्वा, तुमुन्, ल्यप् अव्यय-प्रकरणम् 16-30 समास- द्विगु, कर्मधारय, अव्ययीभाव समयावबोधनम् अनुवाद, संवाद चित्रवर्णनम् पत्रलेखनम् अपठित-गद्यांश श्रीमद्भागवत गीतायाः श्लोकाः</p>

SUBJECT: SANSKRIT (CYCLE TESTS)

CYCLE TEST 1 (MAY)	CYCLE TEST II (NOVEMBER)
<p>साहित्य पाठ.1 व्याकरण अनुवाद, शब्दरूप - कमलम् संख्यावाचीशब्द(1-20) धातुरूप- गम् (पाँचों लकार)</p>	<p>साहित्य पाठ-10 व्याकरण अनुवाद, शब्दरूप - माता संख्यावाचीशब्द (51-70) धातुरूप- पच् (पाँचों लकार),</p>

SUBJECT: MATHEMATICS (YEARLY SYLLABUS)

NCERT-8

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
<ul style="list-style-type: none"> • Rational Numbers • Data handling • Squares and square roots • Cubes and cube roots <p>ACTIVITY: Based on Square root of 2 through number line.</p>	<ul style="list-style-type: none"> • Linear equations in one variable • Understanding Quadrilaterals • Comparing Quantities <p>Activity: : Based on diagonals of parallelogram</p>	<ul style="list-style-type: none"> • Algebraic expressions and identities • Exponents and powers • Mensuration <p>Activity: Based on angle sum property of a quadrilateral.</p>	<ul style="list-style-type: none"> • Direct and Inverse Proportions • Factorisation • Introduction to graphs <p>Activity: Based on finding area of parallelogram.</p>

SUBJECT: MATHEMATICS (EXAM SCHEUDLE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (JANUARY)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
<ul style="list-style-type: none"> • Squares and square roots • Cubes and cube roots • Rational Numbers • Data handling 	<ul style="list-style-type: none"> • Rational Numbers • Squares and square roots • Cubes and cube roots • Understanding Quadrilaterals • Linear equations in one variable • Comparing Quantities • Data handling 	<ul style="list-style-type: none"> • Algebraic expressions and identities • Exponents and powers • Mensuration 	<ul style="list-style-type: none"> • Linear equations in one variable • Cubes and cube roots • Algebraic expressions and identities • Exponents and powers • Understanding Quadrilaterals • Mensuration • Direct and Inverse Proportions • Factorisation • Introduction to graphs

SUBJECT: MATHEMATICS (CYCLE TESTS)

CYCLE TEST 1 (MAY)	CYCLE TEST II (NOVEMBER)
<ul style="list-style-type: none"> • Rational Numbers • Squares and square roots 	<ul style="list-style-type: none"> • Algebraic expressions and Identities • Exponents and powers

SUBJECT: SCIENCE (YEARLY SYLLABUS)**MILLENIUM'S SCIENCE-8**

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
CH. 1- Production and Management of Crops CH. 2- Microorganisms CH. 3- Combustion of Fuels	CH. 6- Force and Pressure CH. 4- Reproduction in Animals CH. 5- Reaching the age of Adolescence	CH. 7- Friction CH. 8- Sound CH. 12- Natural Phenomena	CH. 9- Chemical Effects of Electric Current CH. 10- Light CH. 11- Conservation of Flora and Fauna
<u>EXPERIMENTS</u> 1.1, 2.1, 6.2, 6.3, 9.2, 11.2, 11.3,		<u>EXPERIMENTS</u> 12.2, 13.1, 13.4, 14.1, 16.1, 16.2	

SUBJECT: SCIENCE (EXAM SCHEDULE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (JANUARY)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
CH. 2- Microorganisms CH. 3- Combustion of Fuels CH. 6- Force and Pressure	CH. 1- Production and Management of Crops CH. 2- Microorganisms CH. 3- Combustion of Fuels CH. 6- Force and Pressure CH. 4- Reproduction in Animals CH. 5- Reaching the age of Adolescence	CH. 8- Sound CH. 10- Light CH. 12- Natural Phenomena	CH. 1- Production and Management of Crops CH. 6- Force and Pressure CH. 7- Friction CH. 8- Sound CH. 9- Chemical Effects of Electric Current CH. 10- Light CH. 11- Conservation of Flora and Fauna CH. 12- Natural Phenomena

SUBJECT: SCIENCE (CYCLE TESTS)

CYCLE TEST 1 (MAY)	CYCLE TEST II (NOVEMBER)
CH. 1- Production and Management of Crops CH. 2- Microorganisms	CH. 7- Friction CH. 8- Sound

SUBJECT: S.ST
YEARLY SYLLABUS

GEOGRAPHY- NCERT
HISTORY- NCERT
CIVICS- NCERT

VIII	APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
HISTORY	L-1 Introduction:How, When and Where L-2 From trade to Territory The company establishes power	L-3 Ruling the Countryside L-4 Tribals,Dikus and the vision of a Golden Age L-5 When People Rebel (1857 and after)	L-6 Civilising the “Native”, Educating the Nation L-7 Women, Caste and Reform	L-8 The Making of the National Movement:1870s-1947
GEOGRAPHY	L-1 Resources L-2 Land, Soil, Water, Natural Vegetation and Wildlife Resources	L-3 Agriculture	L-4 Industries	L-5 Human Resources
CIVICS	L-1 The Indian Constitution L-2 Understanding secularism	L-3 Parliament and the making of laws L-4 Judiciary	L-5 Understanding Marginalisation	L- 7 Public Facilities L-8 Law and social justice

SUBJECT: S.ST (EXAM SCHEDULE)

VIII	PERIODICASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODICASSESSMENT-II (PA II) (JANUARY)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
HISTORY	L-1 Introduction:How, When and Where	L-2 From trade to Territory The company establishes power L-3 Ruling the Countryside L-4 Tribals,Dikus and the vision of a Golden Age	L-5 When people rebel:1857 and after L-6 Civilising the “Native”, Educating the Nation	L-2 From trade to Territory The company establishes power L-6 Civilising the “Native”, Educating the Nation L-7 Women, Caste and Reform L-8 The Making of the National Movement: 1870s-1947
GEOGRAPHY	L-1 Resources	L-1 Resources L-2 Land, soil, water, natural vegetation and wildlife L-3 Agriculture	L-4 Industries	L-3 Agriculture L-4 Industries L-5 Human Resources
CIVICS	L-1 `The Indian Constitution L-2 Understanding Secularism	L-2 Understanding Secularism L-3 Parliament and making of laws L-4 Judiciary	L-5 Understanding Marginalisation	L-4 Judiciary L- 7 Public Facilities L-8 Law and social justice
MAP WORK		Map No. 1. Natural Disasters 2. India – Soil Type 7. India-Agro based Textile Industry 8. Textile Centres of India and Japan 19. India- Expansion of British Territorial Power(1857) 21. India- Location of some Tribal Groups 23. India- Important Centres of 1857 Revolt in North India 32. Notes		Map No. 13. India- Industrial Regions 15. Centres of Iron and Steel 16. Location of Silicon Valley of California, USA and Bengaluru, the Silicon Valley of India 24. India- Important Centres of National Movement 26. India- - Important Centres of Revolutionary Movement 27. India- Major Centres of Weaving in the Late 18 th Century 29. India- Indian States in 1975 32. Notes

SUBJECT: S.ST (CYCLE TESTS)

SUBJECT: S.ST

CYCLE TEST I(MAY)	CYCLE TEST II(NOVEMBER)
L-1 Resources (Geography) L-1 The Indian Constitution (Civics)	L-6 Civilising the “Native”, Educating the Nation (History) L-5 Understanding Marginalisation (Civics)

SUBJECT: COMPUTER (YEARLY SYLLABUS)

CURSUS-8

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
CH-1 COMPUTER NETWORKING AND INTERNET CH-2 LEARNING CANVA CH-6 FUNCTIONS IN PYTHON	CH-7 LISTS AND TUPLES IN PYTHON CH-10 FUTURE OF AI	CH-3 INTRODUCTION TO PHP CH-8 INTRODUCTION TO DATA CH-9 ARRANGING AND COLLECTING DATA	CH-4 MY SQL CH-5 CONNECTING WEB APP TO DATABASE

SUBJECT: COMPUTER (EXAM SCHEUDLE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (NOVEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
CH-1 COMPUTER NETWORKING AND INTERNET CH-2 LEARNING CANVA	CH-2 LEARNING CANVA CH-6 FUNCTIONS IN PYTHON CH-7 LISTS AND TUPLES IN PYTHON CH-10 FUTURE OF AI	CH-3 INTRODUCTION TO PHP CH-8 INTRODUCTION TO DATA	CH-4 MY SQL CH-5 CONNECTING WEB APP TO DATABASE CH-8 INTRODUCTION TO DATA CH-9 ARRANGING AND COLLECTING DATA
PRACTICAL WORK ON CANVA	PRACTICAL WORK ON CANVA/ PYTHON	PRACTICAL WORK ON PHP	PRACTICAL WORK ON PHP/ MYSQL

SUBJECT: COMPUTER (CYCLE TESTS)

CYCLE TEST 1 (MAY)	CYCLE TEST II (NOVEMBER)
CH-1 COMPUTER NETWORKING AND INTERNET	CH-3 INTRODUCTION TO PHP

SUBJECT: ART (YEARLY SYLLABUS)**MASTER STROKE - 8**

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
Pg No.- (14 - 27)	Pg No.- (28 - 43)	Pg No.- (44 - 54)	Pg No.- (56 - 96)

SUBJECT: ART (EXAM SCHEUDLE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (NOVEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
STILL LIFE - (14 - 27)	LANDSCAPE - (28 - 43)	ANIMAL AND HUMAN FIGURE (44 - 54)	HUMAN FIGURE - (56-96)

SUBJECT-MORAL SCIENCE (YEARLY SYLLABUS)**GEMS OF LIFE (CLASS-8)**

(APRIL-MAY)	(JULY- SEPTEMBER)	(OCTOBER- NOVEMBER)	(DECEMBER- FEBRUARY)
L-1 Pray to god L-2 King Midas and the golden touch	L-3 Patience and tolerance L-4 Chhatrapati Shivaji L-5 Dignity of labour L-6 Superstition	L-7 Determination L-8 Punctuality	L-9 Discipline L-10 Selfishness L-11 Love for motherland L-12 Pollution

SUBJECT: HEALTH AND PHYSICAL EDUCATION(YEARLY SYLLABUS)

CLASS: 8

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
1. YOGA (PASHCHIMOTTANASANA, ARDHMATSYANDRASANA, BHADRASANA,TADASANA, GOMUKHASANA) 2. HEALTH & PHYSICAL FITNESS	1. SPORT SKILLS FOR RECREATION & COMPETITION 2. EMOTIONAL DEVELOPMENT 3. GOAL SETTING AND IDENTIFYING STRATEGIES TO ACHIEVE IT 4. MARCH PAST	1. MENTAL HEALTH 2. GROWTH & DEVELOPMENT	1. FIRST AID 2. QUALITIES OF SOCIALLY HEALTHY PERSONS 3. AGILITY 4. MARCH PAST

SUBJECT: HEALTH AND PHYSICAL EDUCATION (EXAM SCHEUDLE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (NOVEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
1. YOGA 2. HEALTH & PHYSICAL FITNESS	1. YOGA 2.SPORTS SKILLS FOR RECREATION AND COMPETITION 3. EMOTIONAL DEVELOPMENT. 4. GOAL SETTING AND IDENTIFYING STRATEGIES TO ACHIEVE IT 5. MARCH PAST	1.MENTAL HEALTH 2.GROWTH AND DEVELOPMENT	1. FIRST AID 2. QUALITIES OF SOCIALLY HEALTHY PERSONS 3.AGILITY 4.GROWTH AND DEVELOPMENT 5. MARCH PAST

SUBJECT: WORK EXPERIENCE (YEARLY SYLLABUS)**MUSIC-8**

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
<ul style="list-style-type: none">➤ SWAR NOTES OF THE INDIAN SCALE.➤ RAAG BAGESHREE DEFINITION.➤ RAAG BAGESHREE AROHA, AVROHA AND PAKAD.➤ ALANKAAR 1, 2 AND 3➤ SARASWATI VANDANA.	<ul style="list-style-type: none">➤ DEEPCHANDI TAAL DEFINITION.➤ DEEPCHANDI TAAL PATTERN AND ITS DIVISIONS.➤ ALANKAAR 3,4 AND 5.➤ GHUMAR FOLK DANCE OF RAJASTHAN .➤ GHUMAR FOLK DANCE COSTUME AND MUSICAL INSTRUMENTS.➤ PHAGUA FOLK DANCE OF JHARKHAND➤ PHAGUA FOLK DANCE COSTUME AND MUSICAL INSTRUMENTS	<ul style="list-style-type: none">➤ TEEN TAAL DEFINITION.➤ TEEN TAAL BEAT PATTERN AND MUSICAL INSTRUMENTS .➤ DIFFERENCE BETWEEN CLASSICAL DANCE AND FOLK DANCE .➤ ALANKAAR 4,5 AND 6 .➤ DANGI FOLK DANCE OF HIMACHAL PRADESH .➤ DANGI FOLK DANCE COSTUME AND MUSIC, ITS MUSICAL INSTRUMENTS.	<ul style="list-style-type: none">➤ RAAG BIHAAG DEFINITIONS.➤ RAAG BIHAAG AROHA, AVROHA AND PAKAD.➤ GARBA FOLK DANCE OF GUJARAT.➤ GARBA FOLK DANCE COSTUME AND MUSICAL INSTRUMENTS.➤ ALANKAAR 5,6 AND 7.➤ LIFE SKETCH OF TAANSEN.➤ DEFINITION OF EKTAAL.➤ EK TAAL BEAT PATTERN AND ITS DIVISION.

SUBJECT: WORK EXPERIENCE (EXAM SCHEUDLE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (NOVEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
<ul style="list-style-type: none"> ➤ SWAR NOTES OF THE INDIAN SCALE. ➤ RAAG BAGESHREE DEFINITION. ➤ RAAG BAGESHREE AROHA, AVROHA AND PAKAD. ➤ ALANKAAR 1, 2 AND 3 ➤ SARASWATI VANDANA. 	<ul style="list-style-type: none"> ➤ DEEPCHANDI TAAL DEFINITION. ➤ DEEPCHANDI TAAL PATTERN AND ITS DIVISIONS. ➤ ALANKAAR 3,4 AND 5. ➤ GHUMAR FOLK DANCE OF RAJASTHAN. ➤ GHUMAR FOLK DANCE COSTUME AND MUSIC INSTRUMENTS. ➤ PHAGUA FOLK DANCE OF JHARKHAND ➤ PHAGUA FOLK DANCE COSTUME AND MUSICAL INSTRUMENTS 	<ul style="list-style-type: none"> ➤ TEEN TAAL DEFINITION. ➤ TEEN TAAL BEAT PATTERN AND MUSICAL INSTRUMENTS. ➤ DIFFERENCE BETWEEN CLASSICAL DANCE AND FOLK DANCE. ➤ ALANKAAR 4,5 AND 6 . ➤ DANGI FOLK DANCE OF HIMACHAL PRADESH. ➤ DANGI FOLK DANCE COSTUME AND MUSIC ITS MUSICAL INSTRUMENTS. 	<ul style="list-style-type: none"> ➤ RAAG BIHAAG DEFINITIONS. ➤ RAAG BIHAAG AROHA, AVROHA AND PAKAD. ➤ GARBA FOLK DANCE OF GUJARAT. ➤ GARBA FOLK DANCE COSTUME AND MUSICAL INSTRUMENTS. ➤ ALANKAAR 5,6 AND 7. ➤ LIFE SKETCH OF TAANSEN. ➤ DEFINITION OF EKTAAL. ➤ EK TAAL BEAT PATTERN AND ITS DIVISION.