ST. COLUMBUS SCHOOL DAYAL BAGH, FBD. SYLLABUS OF CLASS XII – COMMERCE (2025-26)

Subject - English

<u>APRIL</u>		MAY	JULY
Reading skill		Advanced writing	Advanced Writing
1.Reading Comprehension		1. Report Writing	<u>Literature</u>
Advanced writing		2. Letter Writing	<u>Flamingo</u>
1.Article writing		3. Formal Informal invitation and reply	1. Indigo
2. Notice		<u>Literature</u>	<u>Vistas</u>
<u>Literature</u>		Flamingo	1. On the face of it.
<u>Flamingo</u>		1.The Rattrap	Poetry
1. The Last Lesson		2. Poets and Pancakes	1. A Thing of Beauty
2.Lost Spring		<u>Vistas</u>	2. A roadside stand
3.Deep Water		1. Journey to the end of the Earth	
<u>Vistas</u>		2. The Enemy	
1.The Third Level			
2. The Tiger King		Poetry	
Poetry		1.Keeping Quiet	
1.My Mother At Sixty Six			
<u>AUGUST</u>	<u>SEPTEMBER</u>	<u>OCTOBER</u>	
<u>Flamingo</u>			
1. The Interview(Part 1			
and 2)	REVISION		
2. Going Places		REVISION	DEVISION
Poetry			REVISION
1.Aunt Jennifer's Tigers			
2.Memories of childhood			

<u>Subject – Business Studies</u>

APRIL		MAY	<u>July</u>
1. Nature and significance of management	4.Planning	7.Directing	
2. Principles of management		5. Organising	8.Controlling
		6.Staffing	3. Business
		_	Enviornment
<u>AUGUST</u>	<u>SEPTEMBER</u>	<u>OCTOBER</u>	
9. Financial Management	13. Project Work	13. Project Work	REVISION
10.Financial Market	REVISION	REVISION	
11.Marketing			
12. Consumer Protection			

Subject - Accountancy

APRII		MAY	Inly
Part A: Accounting for Partnership Firms * Fundamentals of Partnership *Goodwill: Nature & Valuation *Change in profit –sharing ratio among the existing partners. * Admission of a Partner * Retirement of a Partner		Part A: Accounting for Partnership Firms * Death of a Partner * Dissolution of a Partnership Firm	Part B: Analysis of Financial Statements *Financial statements of a company *Financial Statement Analysis *Tools of Financial Statement Analysis – Comparative statements and Common size statements * Accounting Ratio's * Cash flow Statement
<u>AUGUST</u>	<u>SEPTEMBER</u>	<u>OCTOBER</u>	<u>NOVEMEBER</u>
Part A: Accounting for Companies * Accounting for share Capital *Issue of Debentures	* Project Work	* Project Work	* Revision

<u>Subject – Economics</u>

Subject - Economics			
APRIL		MAY	JULY
MACRO ECONOMICS: *National Income & related Aggregates *Money & Banking	INDIAN ECONOMIC DEVELOPMENT: *Indian Economy on the Eve of Independence.	INDIAN ECONOMIC DEVELOPMENT *Indian economy 1950- 1990 * Liberalisation, Privatisation and Globalisation : An appraisal	MACRO ECONOMICS: *Government budget and the economy * Balance of payments & foreign exchange rate INDIAN ECONOMIC DEVELOPMENT *Human Capital formation in India *Rural Development * Employment: Growth informalisation and other issues.
AUGUST	SEPTEMBER	OCTOBER	
*MACRO ECONOMICS: *Determination of Income & Employment INDIAN ECONOMIC DEVELOPMENT *Environment & Sustainable Development * Comparative Development experiences of India and its Neighbours		REVISION	REVISION

Subject Typography and Computer Application

<u>APRIL</u>		MAY	<u>JULY</u>
PART - A	PART - B	PART - A	PART - A
Unit 1 : Communication Skills	Unit 1 : Correspondence	Unit 3: ICT Skills	Unit 4 : Entrepreneurial Skills
Unit 2 : Self-Management	Unit 2: Manuscript	PART - B	Unit 5 : Green Skills
Skills		Unit 3: Excel	PART - B
		Unit 4: PowerPoint	Unit 5 : Internet Search
			Unit 6: E-Mail
<u>AUGUST</u>	<u>SEPTEMBER</u>	<u>OCTOBER</u>	
PART - B Unit 7: Computer Virus	REVISION	REVISION	REVISION

Subject – Applied Maths

APRIL		MAY	<u>JULY</u>	
1. Matrices		5. Numbers, Quantification	8. Differential Equations	
2. Determinants		and Numerical Applications	9. Inferential statistics	
3. Differentiation		6. Numerical Inequalities	11. Time -Based Data	
4. Application of Derivatives		7. Integrals	14 Linear Programming	
<u>AUGUST</u>	SEPTEMBER	<u>OCTOBER</u>	NOVEMBER	DECEMBER
12. Perpetuity, sinking funds				
and EMI		REVISION		
13. Returns, Growth andREVISION			REVISION-	REVISION-
Depreciation.				KEVISION-
10.Probability				

<u>Subject – HINDUSTANI VOCAL(MUSIC)</u>

APRIL		MAY	JULY
गमक। 1.2 निम्नलिखित ग्रामों का संक्षिप्त अध् 2.1 रागों के समय सिद्धांत का ऐति	तेहासिक विकास। ज वर्णन सहित ठाह, दुगुन, तिगुन और चौगुन	5.1 पाठ्यक्रम के निर्धारित रागों को स्वर लिपिबद्ध करें: भैरव, बागेश्री और मालकौंस। 6.1 पाठ्यक्रम में निर्धारित किसी दो रागों में स्वर विस्तार और कुछ तानों के साथ एक विलम्बित ख्याल।	6.2 निर्धारित रागों में से किसी एक में दुगुन और चौगुन के साथ एक तराना और एक धमार। 6.3 स्वर विस्तार और कुछ तानों के साथ एक द्वृतख्याल निम्नलिखित रागों में : भैरव, बागेश्री और मालकौंस।
AUGUST	SEPTEMBER	OCTOBER	NOVEMBER
3.1 निम्नलिखित का विस्तृत अध्ययन: संगीत रत्नाकर एवं संगीत पारिजात 3.2 निम्नलिखित का जीवन रेखाचित्र और योगदान: फ़ैयाज़ खान, बड़े गुलाम अली खान, कृष्णा राव और शंकर पंडित। 4.2 तानपुरा को मिलाने की विधि।	पुनःअभ्यास (REVISION)	पुनःअभ्यास (REVISION)	पुनःअभ्यास (REVISION)