

CLASS VIII
(YEARLY SYLLABUS 2026-2027)

SUBJECT: ENGLISH

LIT.-NEW OXFORD MODERN ENGLISH GRAMMAR- STEP UP ENGLISH GRAMMAR AND COMPOSITION –VIII BY GOYAL BROTHERS PRAKASHAN

	APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
L I T E R A T U R E	L.1-A Shot in the Dark L.2-The Adventure of the Dying Detective	L.3- The World- Renowned Nose L.5- The Enchanted Pool	L.7- A Boy's Best Friend L.8- The Model Millionaire	L.10-Twelfth Night
P O E M S	Where the Mind is Without Fear	On the Grasshopper and Cricket	If	Going For Water Ozymandias
G R A M M A R	Determiners Modals Re-arrangement of words	Voices Tenses Re-arrangement of words Synonyms/Antonyms	Non Finites Re-arrangement of words Connectors Figures of Speech	Prepositions Re-arrangement of words Reported Speech
C O M P O S I T I O N	Story Writing Diary Entry Application	Article Writing Story Writing Formal Letter- Business Letter & Letter to the Editor Application	Story Writing Dialogue Writing Application	Speech Story Writing Application

SUBJECT: ENGLISH (EXAM SCHEDULE)

	PERIODICASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (DECEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
L I T E R A T U R E	L.1-A Shot in the Dark L.2- The Adventure of the Dying Detective	L.1-A Shot in the Dark L.2- The Adventure of the Dying Detective L.3- The World- Renowned Nose L.5- The Enchanted Pool	L.7- A Boy's Best Friend L.8- The Model Millionaire	L.3- The World- Renowned Nose L.7- A Boy's Best Friend L.8- The Model Millionaire L.11- Twelfth Night
P O E M	Where the Mind is Without Fear	Where the Mind is Without Fear On the Grasshopper and Cricket	If	If Going for Water Ozymandias
G R A M M A R	Determiners Modals Re-arrangement of words	Tenses Determiners Modals Voices Re-arrangement of words Synonyms/Antonyms	Non Finites Re-arrangement of words Connectors Figures of speech	Determiners Modals Non Finites Prepositions Re-arrangement of words Connectors Reported Speech
C O M P O S I T I O N	Story Writing Diary Entry Application	Article Writing Story Writing Diary Entry Formal Letter- Business Letter & Letter to the Editor Application	Story Writing Dialogue Writing Application	Speech Story Writing Dialogue Writing Formal Letter- Business Letters Letter to the Editor Application

SUBJECT: ENGLISH
CYCLE TEST

CYCLE TEST I (MAY)	CYCLE TEST II (NOVEMBER)
L.1- A Shot in the Dark Where the Mind is Without Fear Determiners Re- arrangement of words Diary Entry Application	L.7- A Boy's Best Friend If Connectors Re- arrangement of words Dialogue Writing Application

SUBJECT: HINDI

कक्षा - आठवीं

पाठ्य पुस्तक - मल्हार भाग - 3

व्याकरण - व्याकरण निपुण

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
<p><u>मल्हार</u> कविता - 1 स्वदेश पाठ - 2 दो गौरैया कविता - 3 एक आशीर्वाद</p> <p><u>व्याकरण निपुण</u> पाठ - 3 संधि पाठ - 14 समास पाठ - 34 विराम - चिह्न • मुहावरे (1 से 20 तक) पृष्ठ - 216 - 217 • अनेकार्थक शब्द (1 से 23 तक) पृष्ठ - 44 • विलोम शब्द (1 से 46 तक) पृष्ठ - 47 • पठित पद्यांश</p>	<p><u>मल्हार</u> पाठ - 4 हरिद्वार कविता - 5 कबीर के दोहे • मित्रलाभ (पठन व श्रुतलेख हेतु)</p> <p><u>व्याकरण निपुण</u> पाठ - 21 क्रिया • पर्यायवाची शब्द (1 से 23 तक) पृष्ठ - 40 • पत्र लेखन (अनौपचारिक) • संवाद लेखन • अनुच्छेद लेखन • पठित गद्यांश और पद्यांश • अपठित बोध</p>	<p><u>मल्हार</u> पाठ - 6 एक टोकरी भर मिट्टी कविता - 7 मत बाँधो • कदम मिलाकर चलना होगा चंद्रन (पठन व गायन हेतु)</p> <p><u>व्याकरण निपुण</u> पाठ - 22 काल पाठ - 30 अशुद्ध वाक्यों का संशोधन पाठ - 32 वाच्य • लोकोक्तियाँ (1 से 16 तक) पृष्ठ - 219 - 220 • अनेक शब्दों के लिए एक शब्द (1 से 25 तक) पृष्ठ - 59 • श्रुतिसम भिन्नार्थक शब्द (1 से 22 तक) पृष्ठ - 51 • विज्ञापन - रचना</p>	<p><u>मल्हार</u> पाठ - 8 नए मेहमान कविता - 9 आदमी का अनुपात (पठन हेतु) पाठ - 10 तरुण के स्वप्न • भारति, जय,विजय करे !(पठन हेतु)</p> <p><u>व्याकरण निपुण</u> पाठ - 28 पद - परिचय पाठ - 35 अलंकार • पत्र लेखन (औपचारिक/ अनौपचारिक) • अनुच्छेद लेखन • विज्ञापन - रचना • पठित गद्यांश और पद्यांश • अपठित बोध</p>

SUBJECT: HINDI (EXAM SCHEDULE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (DECEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
<p><u>मल्हार</u> कविता - 1 स्वदेश पाठ - 2 दो गौरैया <u>व्याकरण निपुण</u> पाठ - 14 समास पाठ - 34 विराम - चिह्न • मुहावरे (1 से 20 तक) पृष्ठ - 216 - 217 • अनेकार्थक शब्द (1 से 23 तक) पृष्ठ - 44 • विलोम शब्द (1 से 46 तक) पृष्ठ - 47 • पठित पद्यांश</p>	<p><u>मल्हार</u> कविता - 1 स्वदेश पाठ - 2 दो गौरैया कविता - 3 एक आशीर्वाद कविता - 5 कबीर के दोहे <u>व्याकरण निपुण</u> पाठ - 21 क्रिया • पर्यायवाची शब्द (1 से 23 तक) पृष्ठ - 40 • पत्र लेखन (अनौपचारिक) • संवाद लेखन • अनुच्छेद लेखन • पठित गद्यांश और पद्यांश • अपठित बोध</p>	<p><u>मल्हार</u> पाठ - 4 हरिद्वार कविता - 7 मत बाँधो <u>व्याकरण निपुण</u> पाठ - 22 काल पाठ - 30 अशुद्ध वाक्यों का संशोधन • लोकोक्तियाँ (1 से 16 तक) पृष्ठ - 219 - 220 • अनेक शब्दों के लिए एक शब्द (1 से 25 तक) पृष्ठ - 59 • श्रुतिसम भिन्नार्थक शब्द (1 से 22 तक) पृष्ठ - 51 • विज्ञापन - रचना</p>	<p><u>मल्हार</u> कविता - 3 एक आशीर्वाद कविता - 7 मत बाँधो पाठ - 8 नए मेहमान पाठ - 10 तरुण के स्वप्न <u>व्याकरण निपुण</u> पाठ - 22 काल पाठ - 32 वाच्य पाठ - 34 विराम - चिह्न पाठ - 28 पद - परिचय पाठ - 35 अलंकार • मुहावरे (1 से 20 तक) पृष्ठ - 216 - 217 • अनेक शब्दों के लिए एक शब्द (1 से 25 तक) पृष्ठ - 59 • पत्र लेखन (औपचारिक/ अनौपचारिक) • अनुच्छेद लेखन • विज्ञापन - रचना • पठित गद्यांश और पद्यांश • अपठित बोध</p>

SUBJECT: HINDI (CYCLE TEST)

CYCLE TEST 1 (MAY)	CYCLE TEST II (NOVEMBER)
<p><u>मल्हार</u> कविता - 1 स्वदेश</p> <p><u>व्याकरण निपुण</u></p> <p>पाठ - 34 विराम - चिह्न</p> <ul style="list-style-type: none">• अनेकार्थक शब्द (1 से 23 तक) पृष्ठ - 44• विलोम शब्द (1 से 46 तक) पृष्ठ - 47	<p><u>मल्हार</u> पाठ - 6 एक टोकरी भर मिट्टी</p> <p><u>व्याकरण निपुण</u></p> <p>पाठ - 30 अशुद्ध वाक्यों का संशोधन</p> <ul style="list-style-type: none">• अनेक शब्दों के लिए एक शब्द (1 से 25 तक) पृष्ठ - 59• श्रुतिसम भिन्नार्थक शब्द (1 से 22 तक) पृष्ठ - 51 <p>पठित गद्यांश</p>

SUBJECT: SANSKRIT

(YEARLY SYLLABUS)

NCERT- DEEPAKAM 8

SANSKRIT VYAKARAN VAIBHAVAM - 8

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
साहित्य पाठ -1, 3 व्याकरण पाठ - 2 तत् तीनोंलिंग, माता, राजन् आत्मन् शब्दरूप पाठ - 3 लट लकार, लृटलकार- भू, गम्, दृश, पिब् धातुरूप पाठ - 9 प्रत्यय क्त्वा पाठ - 10 दीर्घ संधि, गुण संधि	साहित्य पाठ 4, 5, 6 व्याकरण पाठ - 2 भवान्, शब्दरूप पाठ - 3 लंग लकार- भू, गम्, दृश, पिब् धातुरूप पाठ -5 कारकोपद- विभक्तयः पाठ- 7 अव्यय (1-10) पाठ - 9 प्रत्यय तुमुन् पाठ - 10 वृद्धि संधि पाठ- 13 अनुवादः पाठ- 14 अपठित गदयांश पाठ- 15 चित्रवर्णनम् पाठ- 16 पत्रलेखनम्	साहित्य पाठ - 7, 9 व्याकरण पाठ - 2 गच्छन्, यत् तीनों लिंग शब्दरूप पाठ - 5 लोट् लकार, विधिलिंग- भू, गम्, दृश, पिब् धातुरूप पाठ - 9 प्रत्यय ल्यप् पाठ- 11 समयः	साहित्य पाठ -10, 11, 12 व्याकरण पाठ - 2 अस्मद्, शब्दरूप सेव, लभ् लटलकार पाठ- 13 अनुवादः पाठ- 14 अपठित गदयांश पाठ- 15 चित्रवर्णनम् पाठ- 16 पत्रलेखनम्

SUBJECT: SANSKRIT (EXAM SCHEDULE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (DECEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
<p>साहित्य पाठ -1, 3 व्याकरण पाठ - 2 तत् तीनोंलिंग आत्मन् शब्दरूप पाठ - 3 लृटलकार- भू, गम्, दृश, पिब् धातुरूप पाठ - 9 प्रत्यय क्त्वा पाठ - 10 दीर्घ संधि, गुण संधि</p>	<p>साहित्य पाठ -1, 3, 4, 5, 6 व्याकरण पाठ - 2 माता, भवान्, आत्मन् शब्दरूप पाठ - 3 - भू, गम्, दृश, पिब् तीनोंलकार धातुरूप पाठ -5 कारकोपद- विभक्तयः पाठ- 7 अव्यय (1-10) पाठ - 9 प्रत्यय क्त्वा, तुमुन् पाठ - 10 दीर्घ संधि, गुण संधि, वृद्धि संधि पाठ- 13 अनुवादः पाठ- 14 अपठित गदयांश पाठ- 15 चित्रवर्णनम् पाठ- 16 पत्रलेखनम्</p>	<p>साहित्य पाठ - 7, 9 व्याकरण पाठ - 2 यत् तीनों लिंग शब्दरूप पाठ - 5 विधिलिंग- भू, गम्, दृश, पिब् धातुरूप पाठ - 9 प्रत्यय ल्यप् पाठ- 11 समयः</p>	<p>साहित्य पाठ - 7, 9, 10, 11, 12 व्याकरण पाठ - 2 अस्मद्, गच्छन्, यत् तीनों लिंग शब्दरूप पाठ - 5 भू, गम्, दृश, पिब् धातुरूप पांचों लकार सेव, लभ् लटलकार पाठ - 9 प्रत्यय ल्यप् क्त्वा, तुमुन् पाठ- 11 समयः पाठ- 13 अनुवादः पाठ- 14 अपठित गदयांश पाठ- 15 चित्रवर्णनम् पाठ- 16 पत्रलेखनम्</p>

SUBJECT: SANSKRIT (CYCLE TEST)

CYCLE TEST 1 (MAY)	CYCLE TEST II (NOVEMBER)
<p>साहित्य पाठ -1 व्याकरण पाठ - 2 माता, तत् तीनोंलिंग शब्दरूप पाठ - 3 लटलकार- भू, गम्, दृश, पिब् धातुरूप पाठ - 10 दीर्घ संधि</p>	<p>साहित्य पाठ - 7 व्याकरण पाठ - 2 गच्छन् शब्दरूप पाठ - 5 लोटलकार- भू, गम्, दृश, पिब् धातुरूप पाठ - 9 प्रत्यय ल्यप्</p>

SUBJECT: MATHEMATICS (YEARLY SYLLABUS)

NCERT-8

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
<ul style="list-style-type: none"> • A Square and A Cube(Book1) • Power Play(Book1) • Quadrilaterals(Book1) • A Story of Numbers(Book1) <p>Activity: Based on Square root of 2 through number line.</p>	<ul style="list-style-type: none"> • The Baudhayana- Pythagoras Theorem(Book2) • We distribute, Yet Things Multiply(Book1) • Proportional Reasoning-1(Book1) • Proportional Reasoning-2(Book2) <p>Activity: : Based on diagonals of Parallelogram</p>	<ul style="list-style-type: none"> • Fraction in Disguise(Book2) • Tales by Dots and Lines(Book2) • Algebra Play(Book2) <p>Activity: Based on angles sum property of a quadrilateral.</p>	<ul style="list-style-type: none"> • Area(Book2) • Exploring Some Geometric Themes(Book2) • Number Play(Book1) <p>Activity: Based on finding area of parallelogram.</p>

SUBJECT: MATHEMATICS (EXAM SCHEDULE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (DECEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
<ul style="list-style-type: none"> • A Square and A Cube(Book1) • Power Play(Book1) • Quadrilaterals(Book1) • A Story of Numbers(Book1) 	<ul style="list-style-type: none"> • A Square and A Cube(Book1) • Power Play(Book1) • Quadrilaterals(Book1) • The Baudhayana- Pythagoras Theorem(Book2) • We distribute, Yet Things Multiply(Book1) • Proportional Reasoning-1(Book1) • Proportional Reasoning-2(Book2) 	<ul style="list-style-type: none"> • Fraction in Disguise(Book2) • Tales by Dots and Lines(Book2) • Algebra Play(Book2) 	<ul style="list-style-type: none"> • Fraction in Disguise(Book2) • Tales by Dots and Lines(Book2) • Algebra Play(Book2) • Area(Book2) • Exploring Some Geometric Themes(Book2) • Number Play(Book1) • A square and a cube(Book 1) • Power play(Book 1) • Baudhayana- Pythagoras theorem(Book 2)

SUBJECT: MATHEMATICS (CYCLE TEST)

CYCLE TEST 1 (MAY)	CYCLE TEST II (NOVEMBER)
<ul style="list-style-type: none"> • A Square and A Cube(Book1) • Power Play(Book1) 	<ul style="list-style-type: none"> • Fraction in Disguise(Book2) • Algebra Play(Book2)

SUBJECT: SCIENCE (YEARLY SYLLABUS)

MILLENNIUM'S SCIENCE-8

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
CH.2 – The Invisible living world CH. 7- Particulate Nature of Matter CH. 5- Exploring Forces	CH. 3- Health – The Ultimate Treasure CH. 4- Magnetic and Heating effects of Electric Current CH. 8- Elements , Compounds and Mixtures CH. 12- Nature and Harmony	CH. 6- Pressure , winds, storms and cyclones CH. 9- Solutes, solvents and solutions CH. 10- Light – Mirror and Lenses	CH.11 – Keeping Time CH. 13- The Earth and Life

SUBJECT: SCIENCE (EXAM SCHEDULE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (DECEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
CH.2 – The Invisible living world CH. 3- Health – The Ultimate Treasure CH. 5- Exploring Forces	CH.2 – The Invisible living world CH. 3- Health – The Ultimate Treasure CH. 4- Magnetic and heating effects of Electric Current CH. 5- Exploring Forces CH. 7- Particulate Nature of Matter CH. 8- Elements , Compounds and Mixtures CH. 12- Nature and Harmony	CH. 9- Solutes, solvents and solutions CH. 10- Light – Mirror and Lenses CH. 13- The Earth and Life	CH. 5- Exploring Forces CH. 6- Pressure , winds, storms and cyclones CH. 8- Elements , Compounds and Mixtures CH. 9- Solutes, solvents and solutions CH. 10- Light – Mirror and Lenses CH.11 – Keeping Time CH. 13- The Earth and Life

SUBJECT: SCIENCE (CYCLE TEST)

CYCLE TEST I (MAY)	CYCLE TEST II (NOVEMBER)
CH.2 – The Invisible living world CH. 7- Particulate Nature of Matter	CH. 6- Pressure , winds, storms and cyclones CH. 10- Light – Mirror and Lenses

**SUBJECT: S.ST
YEARLY SYLLABUS**

VIII	APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
	CH-1 NATURAL RESOURCES AND THEIR USE CH-2 RESHAPING INDIA'S POLITICAL MAP CH-3 THE RISE OF THE MARATHAS CH-5 UNIVERSAL FRANCHISE AND INDIA'S ELECTORAL SYSTEM	CH-4 THE COLONIAL ERA IN INDIA CH-6 THE PARLIAMENTARY SYSTEM: LEGISLATURE AND EXECUTIVE CH-7 FACTORS OF PRODUCTION MAP NO.- 1, 2, 3, 4, 13, 16, 18, 19 & 20		

SUBJECT: S.ST (EXAM SCHEDULE)

VIII	PERIODICASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODICASSESSMENT-II (PA II) (DECEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
	CH-3 THE RISE OF THE MARATHAS CH-5 UNIVERSAL FRANCHISE AND INDIA'S ELECTORAL SYSTEM	CH-1 NATURAL RESOURCES AND THEIR USE CH-4 THE COLONIAL ERA IN INDIA CH-5 UNIVERSAL FRANCHISE AND INDIA'S ELECTORAL SYSTEM CH-6 THE PARLIAMENTARY SYSTEM: LEGISLATURE AND EXECUTIVE CH-7 FACTORS OF PRODUCTION		
MAP WORK		MAP NO.- 1, 4, 19 & 20		

SUBJECT: S.ST (CYCLE TEST)

SUBJECT: S.ST

CYCLE TEST I(MAY)	CYCLE TEST II(NOVEMBER)
CH-1 NATURAL RESOURCES AND THEIR USE CH-2 RESHAPING INDIA'S POLITICAL MAP	

SUBJECT: COMPUTER (YEARLY SYLLABUS)

INFODEX VER 2.0 -8

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
L-1 NETWORKING CONCEPTS L-3 INTRODUCTION TO PHOTOSHOP L-4 MORE ABOUT ADOBE PHOTOSHOP	L-2 LINUX: OPEN SOURCE OPERATING SYSTEM L-8 INTRODUCTION TO C++ L-9 CONDITIONAL STATEMENTS IN PYTHON L-13 MORE ABOUT ARTIFICIAL INTELLIGENCE	L-5 DESIGNING FORMS AND REPORTS USING MS ACCESS 2019 L-12 CYBER ETHICS	L-6 CREATING DATABASE USING QUERIES (MYSQL) L-7 PHP L-11 WEB APP CONNECTING TO DATABASE L-10 ROBOTS

SUBJECT: COMPUTER (EXAM SCHEDULE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (DECEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
L-1 NETWORKING CONCEPTS L-3 INTRODUCTION TO PHOTOSHOP L-4 MORE ABOUT ADOBE PHOTOSHOP	L-2 LINUX: OPEN SOURCE OPERATING SYSTEM L-8 INTRODUCTION TO C++ L-9 CONDITIONAL STATEMENTS IN PYTHON L-13 MORE ABOUT ARTIFICIAL INTELLIGENCE	L-5 DESIGNING FORMS AND REPORTS USING MS ACCESS 2019 L-12 CYBER ETHICS	L-6 CREATING DATABASE USING QUERIES (MYSQL) L-7 PHP L-11 WEB APP CONNECTING TO DATABASE L-10 ROBOTS
PRACTICAL WORK ON ADOBE PHOTOSHOP	PRACTICAL WORK ON LINUX,C++,PYTHON	PRACTICAL WORK ON MS ACCESS	PRACTICAL WORK ON MYSQL, PHP

SUBJECT: COMPUTER (CYCLE TEST)

CYCLE TEST 1 (MAY)	CYCLE TEST II (NOVEMBER)
L-1 NETWORKING CONCEPTS	L-5 DESIGNING FORMS AND REPORTS USING MS ACCESS 2019

SUBJECT: ART (YEARLY SYLLABUS)**MASTER STROKE - 8**

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
Pg No.- (14 - 27)	Pg No.- (28 - 43)	Pg No.- (44 - 54)	Pg No.- (56 - 96)

SUBJECT: ART (EXAM SCHEDULE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (DECEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
STILL LIFE - (14 - 27)	LANDSCAPE - (28 - 43)	ANIMAL AND HUMAN FIGURE (44 - 54)	HUMAN FIGURE - (56-96)

SUBJECT-MORAL SCIENCE (YEARLY SYLLABUS)**HAPPY HEARTS (CLASS-8)**

(APRIL-MAY)	(JULY- SEPTEMBER)	(OCTOBER- NOVEMBER)	(DECEMBER- FEBRUARY)
L-1 AUNT'S WISE WORDS L-2 HONESTY AND INTEGRITY	L-3 POSITIVE THINKING L-4 THE TREE BUILDING VALUES HARMONY IN HEALTH YOGA	L-5 SELF-CONTROL L-6 THE STOLEN PARTY	L-7 MEETING CHALLENGES L- 8 THE CHALLENGE OF THE HIDDEN GARDEN HAPPINESS HARBOUR MINDFUL MOMENTS

SUBJECT: HEALTH AND PHYSICAL EDUCATION(YEARLY SYLLABUS)**CLASS: 8**

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
1. YOGA (PASHCHIMOTTANASANA, ARDHMATSYANDRASANA, BHADRASANA,TADASANA, GOMUKHASANA) 2.SPORTS SKILLS FOR RECREATION AND COMPETITION 3. MARCH PAST	1. EMOTIONAL DEVELOPMENT 2. GOAL SETTING AND IDENTIFYING STRATEGIES TO ACHIEVE IT 3. MARCH PAST	1. MENTAL HEALTH 2. GROWTH & DEVELOPMENT	1. FIRST AID 2. QUALITIES OF SOCIALLY HEALTHY PERSONS 3. AGILITY

SUBJECT: HEALTH AND PHYSICAL EDUCATION (EXAM SCHEDULE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (DECEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
1. YOGA 2.SPORTS SKILLS FOR RECREATION AND COMPETITION 3. MARCH PAST	1. YOGA 2. EMOTIONAL DEVELOPMENT. 3. GOAL SETTING AND IDENTIFYING STRATEGIES TO ACHIEVE IT	1.MENTAL HEALTH 2.GROWTH AND DEVELOPMENT	1. FIRST AID 2. QUALITIES OF SOCIALLY HEALTHY PERSONS 3.AGILITY 4.GROWTH AND DEVELOPMENT

SUBJECT: WORK EXPERIENCE (YEARLY SYLLABUS)**MUSIC-8**

APRIL-MAY	JULY-SEPTEMBER	OCTOBER-NOVEMBER	DECEMBER-FEBRUARY
<ul style="list-style-type: none">➤ SWAR NOTES OF THE INDIAN SCALE➤ RAAG BAGESWARI DEFINITION➤ RAAG BAGESWARI AROHA, AVROHA AND PAKAD➤ ALANKAAR 1, 2 AND 3➤ SARASWATI VANDANA➤ BHANGRA FOLK DANCE OF PUNJAB➤ BHANGRA FOLK DANCE MUSIC INSTRUMENT AND COSTUME	<ul style="list-style-type: none">➤ DEEPCHANDI TAAL DEFINITION➤ DEEPCHANDI TAAL PATTERN AND ITS DIVISIONS➤ ALANKAAR 3,4 AND 5➤ GHUMAR FOLK DANCE OF RAJASTHAN➤ GHUMAR FOLK DANCE COSTUME AND MUSIC INSTRUMENTS➤ PHAGWA FOLK DANCE OF JHARKHAND➤ PHAGUWA FOLK DANCE COSTUME AND MUSIC INSTRUMENTS	<ul style="list-style-type: none">➤ TEEN TAAL DEFINITION➤ TEEN TAAL BEAT PATTERN AND MUSIC INSTRUMENTS➤ DIFFERENCE BETWEEN CLASSICAL DANCE AND FOLK DANCE➤ ALANKAAR 4,5 AND 6➤ DANGI FOLK DANCE OF HIMACHAL PRADESH➤ DANGI FOLK DANCE COSTUME AND MUSIC INSTRUMENTS	<ul style="list-style-type: none">➤ RAAG BIHAAG DEFINITION➤ RAAG BIHAAG AROHA, AVROHA AND PAKAD➤ GARBA FOLK DANCE OF GUJARAT➤ GARBA FOLK DANCE COSTUME AND MUSIC INSTRUMENTS➤ ALANKAAR 5,6 AND 7➤ LIFE SKETCH OF TAANSEN➤ DEFINITION OF EKTAAL➤ EK TAAL BEAT PATTERN AND ITS DIVISION

SUBJECT: WORK EXPERIENCE (EXAM SCHEDULE)

PERIODIC ASSESSMENT-I (PA I) (JULY)	HALF YEARLY EXAM (TERM I) (SEPTEMBER)	PERIODIC ASSESSMENT-II (PA II) (DECEMBER)	YEARLY EXAM (TERM II) (FEBRUARY-MARCH)
<ul style="list-style-type: none"> ➤ SWAR NOTES OF THE INDIAN SCALE ➤ RAAG BAGESWARI DEFINITION ➤ RAAG BAGESWARI AROHA, AVROHA AND PAKAD ➤ ALANKAAR 1, 2 AND 3 ➤ SARASWATI VANDANA ➤ BHANGRA FOLK DANCE OF PUNJAB ➤ BHANGRA FOLK DANCE MUSIC INSTRUMENT AND COSTUME 	<ul style="list-style-type: none"> ➤ DEEPCHANDI TAAL DEFINITION. ➤ DEEPCHANDI TAAL PATTERN AND ITS DIVISIONS ➤ ALANKAAR 3,4 AND 5 ➤ GHUMAR FOLK DANCE OF RAJASTHAN ➤ GHUMAR FOLK DANCE COSTUME AND MUSIC INSTRUMENTS ➤ PHAGWA FOLK DANCE OF JHARKHAND ➤ PHAGUWA FOLK DANCE COSTUME AND MUSIC INSTRUMENTS 	<ul style="list-style-type: none"> ➤ TEEN TAAL DEFINITION ➤ TEEN TAAL BEAT PATTERN AND MUSIC INSTRUMENTS ➤ DIFFERENCE BETWEEN CLASSICAL DANCE AND FOLK DANCE ➤ ALANKAAR 4,5 AND 6 ➤ DANGI FOLK DANCE OF HIMACHAL PRADESH ➤ DANGI FOLK DANCE COSTUME AND MUSIC INSTRUMENTS 	<ul style="list-style-type: none"> ➤ RAAG BIHAAG DEFINITIONS ➤ RAAG BIHAAG AROHA, AVROHA AND PAKAD ➤ GARBA FOLK DANCE OF GUJARAT ➤ GARBA FOLK DANCE COSTUME AND MUSIC INSTRUMENTS ➤ ALANKAAR 5,6 AND 7 ➤ LIFE SKETCH OF TAANSEN ➤ DEFINITION OF EKTAAL ➤ EK TAAL BEAT PATTERN AND ITS DIVISION