

ST.COLUMBUS. SCHOOL
DAYAL BAGH. FBD
SYLLABUS OF CLASS XI COMMERCE (SESSION 2026-27)

Subject - English

<u>UNIT TEST – I</u>	<u>UNIT TEST- II(JULY)</u>	<u>HALF YEARLY(SEPT)</u>	<u>UNIT TEST- III(OCT)</u>	<u>ANNUAL TERM</u>
<u>Reading-Reading</u> Unseen Passage Note making <u>Advanced writing skill</u> Poster <u>Grammar</u> Rearranging sentences <u>Literature Hornbill</u> The portrait of a lady A photograph <u>Snapshots</u> The summer of the beautiful white horse	<u>Reading-Reading</u> Unseen Passage Note making <u>Advanced writing skill</u> Classified Advertisement <u>Grammar</u> Tenses Clauses Rearranging sentences <u>Literature Hornbill</u> We are Not Afraid to Die . A Photograph The laburnum top <u>Snapshots</u> The Address	<u>Reading-Reading</u> Unseen Passage Note making <u>Advanced writing skill</u> Poster Classified Advertisement Speech Writing Debate Writing <u>Grammar</u> Tenses Clauses Rearranging sentences <u>Literature Hornbill</u> The portrait of a lady The laburnum top Discovering Tut The Adventure The Voice of the rain We are Not Afraid to Die <u>Snapshots</u> The summer of the beautiful white The Address Mother's Day	<u>Reading-Reading</u> Unseen Passage Note making <u>Advanced writing skill</u> Letter to the editor Debate Classified advertisement <u>Grammar</u> Sentence transformation Rearranging sentences Tenses <u>Literature Hornbill</u> Silk Road Childhood Father to Son <u>Snapshots</u> Birth The Tale of melon city	<u>Reading-Reading</u> Unseen Passage Note making <u>Advanced writing skill</u> UT 1,2,3 and half yearly <u>Grammar</u> UT 1,2,3 and half yearly <u>Literature Hornbill</u> UT 1,2,3 and half yearly <u>Snapshots</u> UT 1,2,3 and half yearly

Subject – Business Studies

<u>UNIT TEST – I</u>	<u>UNIT TEST- II(JULY)</u>	<u>HALF YEARLY(SEPT)</u>	<u>UNIT TEST- III(OCT)</u>	<u>ANNUAL TERM</u>
1. Business trade and commerce 2. Forms of Business organisation *Sole proprietorship *Joint Hindu Family Business *Partnership	2.Forms of Business organisation * Joint stock company * Cooperative society 3.Private, public & Global Enterprises	Chapter 1,2,3 4.Business Services 5.Emerging modes of business 7..Formation of a Company	6. Social responsibilities of business and business ethics. 8. Source of Business Finance	Chapter - 1 to 10 11. International Business PROJECT WORK

Subject – Economics

<u>UNIT TEST – I</u>	<u>UNIT TEST- II(JULY)</u>	<u>HALF YEARLY(SEPT)</u>	<u>UNIT TEST- III(OCT)</u>	<u>ANNUAL TERM</u>
<u>Statistics</u> 1. Economics :An introduction 2. Meaning, Scope and importance of statistics <u>Micro Economics</u> 1. Introduction	<u>Statistics</u> 3. Collection of data <u>Micro Economics</u> 2. Consumer's Equilibrium	<u>Statistics</u> 1. Economics An Introduction 2. Measuring Scope and Importance of Statistics 3. Collection Of Data 4. Organization of Data 5. Textual And Tabular Representation of data 8. Measure of Central Tendency – Arithmetic mean 9. Median & Mode <u>Micro Economics</u> 1. Introduction 2. Consumer's Equilibrium 3. Demand 4. Elasticity of demand 5. Production function	<u>Statistics</u> 6. Diagrammatic representation of data 7. Graphic Representation <u>Micro Economics</u> 6. Cost 7. Revenue	<u>Statistics</u> Ch 1 to Ch 11 <u>Micro Economics</u> Ch 1 to Ch 11

Subject – Accountancy

<u>UNIT TEST – I</u>	<u>UNIT TEST-II(JULY)</u>	<u>HALF YEARLY(SEPT)</u>	<u>UNIT TEST-III(OCT)</u>	<u>ANNUAL TERM</u>
2. Basic Accounting Terms 3. Theory Base of Accounting, Accounting Standards and Indian Accounting Standards (Ind-AS) 4. Bases of Accounting 5. Accounting Equation	1. Introduction to Accounting 6. Accounting procedures – Rules of Debit & Credit 7. Origin of Transactions- Source Documents and Preparation of Vouchers 8. Journal	Ch 1 to 8. 9. Ledger 10. Special Purpose Books I-Cash Book 11. Special Purpose Books II-Other Books	12. Accounting of Goods and Services Tax (GST) 13. Bank Reconciliation Statement 14. Trial Balance 15. Depreciation 16. Provisions and Reserves	Chapter 1 to 16 17. Rectification of Errors 18. Financial Statements of Sole Proprietorship 19. Adjustments in Preparation of Financial Statements 20. Accounts from Incomplete Records Single Entry System

Subject – Applied Maths

<u>UNIT TEST – I</u>	<u>UNIT TEST-II(JULY)</u>	<u>HALF YEARLY(SEPT)</u>	<u>UNIT TEST-III(OCT)</u>	<u>ANNUAL TERM</u>
1. Number Theory 2. Indices and Logarithms 4. Sets and Relations.	3. Quantitative Aptitude 5. Sequences and series 17. Circle and Parabola	Ch 1 to 5 6. Permutations and combinations 8. Functions 9. Limits and continuity 16. Straight Line	10. Differentiation 11. Probability 12. Descriptive Statistics 13. Compound Interest and Annuity	Ch 7. Logical Reasoning Ch 14. Taxation Ch 15. Utility bills Ch- 1 to 17

Subject – Typography

<u>UNIT TEST – I</u>	<u>UNIT TEST-II(JULY)</u>	<u>HALF YEARLY(SEPT)</u>	<u>UNIT TEST-III(OCT)</u>	<u>ANNUAL TERM</u>
PART A 1: Communication Skills 2 :Self Management Skills PART B 1:Typography	PART A 2 :Self Management Skills 3:ICT Skills PART B 2:Keyboard Operations	PART A 2 :Self Management 3:ICT Skills 4: Entrepreneurial Skills PART B 3:Computer Hardware 4:Windows Operating system	PART A 5: Green Skills PART B 5:Introduction to office 6. Ms word (up to Insertion)	PART A Chapter 1 to 5 Part B Chapter 1 to 6

Subject – Music

UNIT TEST – I (MAY)	UNIT TEST-II (JULY)	HALF YEARLY (SEPT)	UNIT TEST-III (OCT LAST)	ANNUAL EXAM
1) निम्नलिखित का संक्षिप्त विवरण: थाट, जाति 2) निम्नलिखित का संक्षिप्त अध्ययन: मार्गी- देसी, राग 3) ताल संकेतन सहित पाठ्यक्रम में निर्धारित तालों का वर्णन ठाह, दुगुन और चौगुन के साथ करें: एकताल और चौताल	1) निम्नलिखित का संक्षिप्त विवरण: नाद, श्रुति, स्वर, सप्तक लय, ताल। 2) तानपुरा की संरचना। 3) निम्नलिखित का संक्षिप्त इतिहास: ध्रुपद, ख्याल	1) निम्नलिखित का संक्षिप्त विवरण: नाद, श्रुति, स्वर, सप्तक, थाट, जाति, लय, ताल 2) निम्नलिखित का संक्षिप्त अध्ययन: मार्गी- देसी, राग 3) ताल संकेतन सहित पाठ्यक्रम में निर्धारित तालों का वर्णन ठाह, दुगुन और चौगुन के साथ करें: तीनताल, एकताल और चौताल 4) तानपुरा की संरचना का ज्ञान 5) निम्नलिखित का संक्षिप्त इतिहास: ध्रुपद, ख्याल और तराना	1) पाठ्यक्रम के रागों को स्वर लिपिबद्ध कर लिखें: भैरवी 2) तानसेन, वी.एन. भातखंडे और वी.डी. पलुस्कर का जीवन परिचय एवं योगदान	1) निम्नलिखित का संक्षिप्त विवरण: नाद, श्रुति, स्वर, सप्तक, थाट, जाति, लय, ताल 2) निम्नलिखित का संक्षिप्त अध्ययन: मार्गी- देसी, राग 3) ताल संकेतन सहित पाठ्यक्रम में निर्धारित तालों का वर्णन ठाह, दुगुन और चौगुन के साथ करें: तीनताल, एकताल, चौताल 4) तानपुरा की संरचना का ज्ञान 5) निम्नलिखित का संक्षिप्त इतिहास: ध्रुपद, ख्याल और तराना 6) नाट्य शास्त्र में संगीत तत्वों का संक्षिप्त अध्ययन 7) पाठ्यक्रम के रागों को स्वर लिपिबद्ध कर लिखें: बिहाग, भीमपलासी और भैरवी 8) तानसेन, वी.एन. भातखंडे और वी.डी. पलुस्कर का जीवन परिचय एवं योगदान